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1841

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Lancaster, David ORCID:
<https://orcid.org/0000-0002-1691-4320> (2016) Hiraeth - for piano
trio. [Composition]

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Hiraeth

Piano Trio



David Lancaster

Hiraeth

Piano Trio

Hiraeth (pronounced bi-syllabically: hear-eyeth) is a Welsh word for which there is no direct English translation although the OED is perhaps closest with "a homesickness for a home you cannot return to, or that never was"; a grief for one's lost past. Along with the Cornish 'hireth' it is said to be similar in meaning to the Portuguese 'saudade', one of the key elements of Fado.

Tempi are approximate and there need be no strict arithmetical relationship between fast and slow sections.

'Fragile' (bar 154) should be characterised by a lack of physical or emotional strength; it should be brittle or vulnerably delicate rather than confident or extrovert.

Duration: c. 14 minutes.

Hiraeth was composed in the Autumn of 2015 for a first performance to be given by the Albany Piano Trio during the Late Music concert series in 2016.

Hiraeth

Piano Trio

David Lancaster

Allegro, marcato e distinto ♩ = 96 **Lento** ♩ = 40

Violin *ff* *ppp* *pp* *mp*

Violoncello *ff* *ff* *pp* *mp*

Piano *ff* *ff* *ppp* *pp*

6 **Allegro** ♩ = 96 **Lento** ♩ = 40

ord. *ff* *mf* *ppp*

arco *ppp* *pp*

Allegro ♩ = 96 **Lento** ♩ = 40

ff *ppp*

ppp

11 \rightarrow sul pont.

Allegro $\text{♩} = 96$

ord.

ff

pizz.

mp

arco

ff

Allegro $\text{♩} = 96$

15

Lento $\text{♩} = 40$

pp

poco

pp

gliss.

pizz.

arco

pizz.

arco

pizz.

mf

pp

poco

pp

pp

poco

mp

Lento $\text{♩} = 40$

pp

Allegro ♩=96 **Lento** ♩=40

20 pizz. arco pizz. arco

ff *pp* *p* *pp*

ff *pp* *poco* *pp* *pp*

Allegro ♩=96 **Lento** ♩=40

8^{va}

ff *pp* *pp* *ppp*

Allegro ♩=96

24 sul pont. pizz. f arco f

mp *f* *f*

Allegro ♩=96

28 arco Lento $\text{♩} = 40$
pizz. arco
ff *pp*
pizz. arco *mf* *pp* *pp* < *poco*

33

Allegro $\text{♩} = 96$
pizz. *f*
arco *f*
pp *mp* *f*

Allegro $\text{♩} = 96$
f

Red.

38

41

Lento ♩=40

arco

mf

p

pp

pp

poco

pp

pp

pp

Lento ♩=40

pp

Lea.

Allegro ♩=96

47

pizz. *f* arco

pizz. *mp* 3 arco *f* pizz.

Allegro ♩=96

Detailed description: This system contains measures 47 through 51. Measure 47 is in 4/4 time with a mezzo-piano (*mp*) triplet in the bass. Measure 48 changes to 3/4 time and features a forte (*f*) pizzicato note in the violin and a forte (*f*) note in the bass. Measures 49-51 continue in 3/4 time with various arco and pizzicato markings, including a crescendo in the violin and a decrescendo in the bass.

Lento ♩=40

52

pizz. *mf* arco *pp* *p*

arco *pp* *p*

Lento ♩=40

pp

Ped.

Detailed description: This system contains measures 52 through 56. Measure 52 is in 4/4 time with a mezzo-forte (*mf*) note in the violin and an arco note in the bass. Measure 53 changes to 3/4 time and features a piano (*pp*) note in the violin and a piano (*p*) note in the bass. Measures 54-56 continue in 3/4 time with various arco and pizzicato markings, including a decrescendo in the violin and a crescendo in the bass. A pedal point (Ped.) is indicated at the bottom.

58

pizz. arco

pp *mf* *pp* *ppp*

sul tasto

pizz. arco pizz.

ppp *pp*

Red.

64

V

pp *p* *mp*

3

Allegro ♩=96

69 pizz. *f*

arco *f*

Allegro ♩=96

f

Detailed description: This block contains measures 69 through 71 of a musical score. The top system consists of a violin staff and a cello staff. The violin part begins at measure 69 with a pizzicato (pizz.) instruction and a forte (f) dynamic, playing a series of eighth notes. The cello part also begins at measure 69 with an arco instruction and a forte (f) dynamic, playing a series of eighth notes. The bottom system consists of a piano staff with a forte (f) dynamic, playing a series of eighth notes. The tempo is marked Allegro with a quarter note equal to 96 (♩=96). The key signature has one flat (B-flat).

72 arco *ff* **Lento** ♩=40

pp pizz. *mf*

ff **Lento** ♩=40

Detailed description: This block contains measures 72 through 74 of a musical score. The top system consists of a violin staff and a cello staff. The violin part begins at measure 72 with an arco instruction and a fortissimo (ff) dynamic, playing a series of eighth notes. The cello part also begins at measure 72 with a fortissimo (ff) dynamic, playing a series of eighth notes. The bottom system consists of a piano staff with a fortissimo (ff) dynamic, playing a series of eighth notes. The tempo is marked Lento with a quarter note equal to 40 (♩=40). The key signature has one flat (B-flat).

75

p

arco

p *poco* *p* *p* *p* *p*

pp

79

Allegro ♩=96

ff

pizz.

ff

Allegro ♩=96

ff

83

Lento $\text{♩} = 40$ pizz.

The first system (measures 83-88) features a violin part in the upper staff and a piano accompaniment in the lower grand staff. The violin part begins with a whole rest in measure 83, followed by a half note in measure 84, and then a series of eighth notes in measures 85-88. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo is marked *Lento* with a quarter note equal to 40 beats per minute. The music is in 3/4 time and has a key signature of one flat.

89

arco

p < *poco* *p* < *p* < *p* < *p* < *p* < *p* < *p* <

The second system (measures 89-94) continues the violin and piano parts. The violin part features a series of eighth notes with slurs. The piano accompaniment includes a series of chords and single notes. Dynamics include *p* (piano) and *p* < *poco* (piano, a little). The tempo is marked *Lento* with a quarter note equal to 40 beats per minute. The music is in 3/4 time and has a key signature of one flat.

95

arco

sul pont.

pp *p* *pp*

p *p* *p* *ff* *pp* *mp* 3

pizz.

arco

pizz.

Allegro ♩=96

101

pizz. arco, sul pont. arco, sul pont. pizz. arco

mf *pp* *mf* *f*

arco sul tasto

ppp *p* *f* *f* 3 3

gliss.

Allegro ♩=96

pp *f*

106

ff *f* pizz.

109

f *ff*

113

arco

pizz.

ff

f

arco

f

Musical score for measures 113-116. The score is in 3/4 time and consists of two systems. The first system has a treble and bass staff. The treble staff starts with 'arco' and the bass staff with 'pizz.' and 'ff'. The second system continues the same staves. The treble staff has 'pizz.' and 'arco' markings. The bass staff has 'arco' and 'f' markings. The music features various note values, rests, and dynamic markings.

117

Musical score for measures 117-120. The score is in 3/4 time and consists of two systems. The first system has a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a half note and a quarter note. The bass staff has a whole rest in the first measure, followed by a half note and a quarter note. The second system continues the same staves. The treble staff has a half note and a quarter note. The bass staff has a half note and a quarter note. The music features various note values, rests, and dynamic markings.

120 arco pizz.

ff *ff* *p*

123 arco

ff *ff* *ff* *p*

[illegible][illegible]

134 pizz. *p*

Measures 134-136. The top system features a single melodic line in the treble clef, starting with a rest in 2/4 time, followed by a quarter note in 4/4 time, and then a quarter note in 3/4 time. The bottom system features a piano accompaniment in the bass clef, starting with a rest in 2/4 time, followed by a quarter note in 4/4 time, and then a quarter note in 3/4 time. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 4/4 and then to 3/4.

137 arco *ff* pizz. *ff*

Measures 137-139. The top system features a melodic line in the treble clef, starting with a quarter note in 3/4 time, followed by a quarter note in 2/4 time, and then a quarter note in 3/4 time. The bottom system features a piano accompaniment in the bass clef, starting with a quarter note in 3/4 time, followed by a quarter note in 2/4 time, and then a quarter note in 3/4 time. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 2/4 and then to 3/4.

140

Musical score for measures 140-143. The top system features a treble staff with sixteenth-note runs and a bass staff with eighth-note accompaniment. The bottom system features a grand staff with block chords in both hands.

144

Lento ♩=40

sul pont.

pp *ff* *pp* *poco* *pp*

pizz. ♀ arco. pizz.

ff *ppp* *mp* ³

Lento ♩=40

Musical score for measures 144-147. The top system features a treble staff with a melodic line and a bass staff with accompaniment. The bottom system features a grand staff with block chords. Dynamics include *pp*, *ff*, *poco*, and *mp*. Performance markings include *pizz.*, *arco.*, and *sul pont.* Time signatures change from 4/4 to 3/4.

155

ord. \longrightarrow sul pont. ord.

arco.

mp *pp* *pp* *pp*

Ped.

159

espress.

pp

espress.

mp *pp* *pp*

Ped. *Ped.* *Ped.*

163

p *p* *p*

Ped. *Ped.* *Ped.*

167

p *p*

Ped. *sim.*

171

p *mp* *mp*

175

Musical score for measures 175-177. The score is in 5/4 time and consists of two systems. The first system has two staves: a treble staff with a melodic line and a bass staff with a supporting line. The second system also has two staves, with the bass staff featuring a large '8' marking. The key signature has one flat (B-flat).

178

Musical score for measures 178-181. The score is in 4/4 time and consists of two systems. The first system has two staves: a treble staff with a melodic line and a bass staff with a supporting line. The second system also has two staves, with the bass staff featuring a large '8' marking. The key signature has one flat (B-flat).

183

Musical score for measures 183-186. The score is written for two systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The time signature changes from 5/4 to 3/4 between measures 184 and 185. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment features complex arpeggiated figures and sustained chords. The vocal line includes melodic phrases with slurs and ties.

187

Musical score for measures 187-190. The score continues from the previous system, maintaining the same key signature and time signature changes. The piano accompaniment continues with intricate arpeggiated patterns and sustained harmonic support. The vocal line features further melodic development with slurs and ties. The system concludes with a final measure in 4/4 time.

191

Measures 191-195 of a musical score. The score is written for three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 to 4/4 to 5/4. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and dynamic markings such as *mp* (mezzo-piano). The notation includes slurs, ties, and accidentals (sharps and flats).

196

Measures 196-200 of a musical score. The score is written for three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature has one flat (B-flat). The time signature changes from 5/4 to 3/4 to 5/4. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and dynamic markings such as *mp* (mezzo-piano). The notation includes slurs, ties, and accidentals (sharps and flats).

200

200

201

202

203

p

mp

204

204

205

206

207

p

208

pizz. arco sul pont.

mf *pp* *poco* *pp*

arco pizz.

pp *poco* *pp* *poco* *poco* *mp*

pp

209 210 211

212

ppp

213 214 215

215 sul tasto ord. sul pont.

ppp *mf* *ppp* *poco* *nat.* *pizz.* *mp*

8^{vb}